

## La Bohème - Invitation to apply for Music Director

HGO is seeking a Music Director for Its November 2019 production of Puccini's 'La Bohème' at Jacksons Lane Theatre, Highgate. The production will be double cast (five performances each), between 8 and 17 November. It will be sung in Italian, with surtitles. The production director is Daisy Evans ([www.daisy-evans.com](http://www.daisy-evans.com)).

Applicants should have relevant experience as a music director in opera.

The post will run from June to November (auditions, rehearsals, performances), and the combined fee for the Director and an assistant (if the latter is proposed) will be £4,000.

Within a set budget, it will be the Music Director's responsibility to recruit an orchestra and to lead in all musical aspects of bringing the opera to stage.

Applications should be made no later than 20th January 2019 to David Conway, Chair of HGO, ([david.conway@hgo.org.uk](mailto:david.conway@hgo.org.uk)) and should comprise a CV and covering letter. It is presently proposed to hold Interviews on 29th and 31st January 2019 In London.

The intention is to select a maximum of six applicants for interview. Those chosen will be given more detailed information before attending. At the interview, applicants will be asked a series of questions about his/her ethos, experience and approach to music in opera, and his/her vision for the musical elements of the production.

For more information about HGO, please visit our website at [www.hgo.org.uk](http://www.hgo.org.uk).  
For any queries about this call, please email the Chair at [david.conway@hgo.org.uk](mailto:david.conway@hgo.org.uk).



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