



HGO NOVEMBER 2024 PRODUCTION – INVITATION TO AUDITION

1. ABOUT THE PRODUCTION

THE OPERA	<p>Tchaikovsky's <i>Evgeny Onegin</i> The opera will be fully staged with reduced orchestra and sung in Russian.</p>
THE COMPANY	<p>HGO's core objective is 'advancing young singers'. We do this by staging top-level professional productions at affordable ticket prices enabling tomorrow's opera singers to perform leading operatic roles in public, and thereby also giving them experience in ensemble work with fellow singers and musicians. HGO, which was founded in 1990, is a registered charity. You can see more about us and our recent productions at our website www.hgo.org.uk and our Facebook page www.facebook.com/hgopera.</p>
THE VENUE	<p>Jackson's Lane Theatre, Archway Road, London N6 5AA</p>
PERFORMANCE DATES	<p>Eight performances between Friday 8 and Sunday 17 November 2024. We will seek to double-cast, subject to audition outcomes.</p>
THE DIRECTORS	<p>Eleanor Burke is an award-winning director and the Artistic Director of Green Opera, an environmentally-sustainable opera company. She is a Jette Parker Artist (Royal Opera House) where she has directed productions on the main stage in the Linbury Theatre. Eleanor has recently directed projects for companies including La Monnaie, Waterperry Opera Festival, Guildhall School of Music & Drama, and the Aldeburgh Festival. Eleanor directed HGO's production of Janáček's <i>The Cunning Little Vixen</i>, which won the 2023 Off West End award for opera performance.</p> <p>Our Music Director is John Paul Jennings. John Paul is Music Director of the Suffolk Youth Orchestra and Assistant Artistic Director of Regents Opera, where he has led performances of Strauss' <i>Die Ägyptische Helena</i> and Verdi's <i>La forza del destino</i>. He has conducted Bartok's <i>Bluebeard's Castle</i> for both Green Opera at Grimeborn 2022 and the Moravské Divadlo Olomouc (Czech Republic), and Bizet's <i>Carmen</i> for St Paul's Opera. This production marks his debut with HGO, and his third collaboration with Eleanor.</p>
ADDITIONAL SUPPORT	<p>HGO will supply Russian language coaching to cast members.</p>
VENUES AND DATES	<p>REHEARSALS</p> <p>The rehearsal venue will be within easy access of central London. The precise location will be confirmed to cast members.</p> <p>Music and stage rehearsals will commence around end-September/early October. There will also be an Open Rehearsal for the friends of HGO in Early November. The get-in at Jacksons Lane will be on 4 November.</p>

A detailed rehearsal schedule will be sent to successful audiends. We will ask you to confirm your availability mid-September through November and clarification of any known NAs, as a condition of offering a role.

PERFORMANCES

Jacksons Lane Theatre, 269a Archway Road, N6 5AA

Train: The theatre is opposite Highgate Underground station (Northern Line, Barnet Branch)

Bus: Routes 34, 134 and 263 pass the door.

Car: on street parking with some residential restrictions.

Performance dates:

November 8, 9, 13, 14, 15, 16 at 19.30

November 10, 17 at 16.00

PAYMENT HGO will pay an honorarium of £400 each to cast members toward their expenses.

2. AUDITIONS

APPLICATION We invite applicants to notify their interest to our Auditions Secretary Kathy Dallas (kathy.dallas@hgo.org.uk) as soon as convenient, and **no later than 6 April 2024**. Please include in your application the following:

- Your professional CV
- Contact details including telephone, e-mail and postal address
- The role/s for which you wish to apply (if you have particular role(s) in mind, but this is not critical)
- A sound or video recording in the form of video link or video/sound file
- Photo (small and low-resolution please)
- Any dates and times in our proposed audition schedule when you will not be available

AVAILABILITY Please also consider the rehearsal period (see section 3 below) before applying to ensure that you will be available during this period. We anticipate a minimal number of non-available days, but please let us know at this stage if there are dates you know you cannot do. In creating a rehearsal schedule, we will attempt to be flexible with NA requests that are made well in advance or for important last-minute auditions. In the weeks of 1 and 8 November for final rehearsals at the theatre, singers' substantial availability is crucial.

INVITATION TO THE AUDITION We will notify all applicants no later than **10 April** whether they will be invited to audition. Audition pieces required are specified below.

AUDITION VENUE The audition venue will be The Music Room, 49 Great Ormond St, London WC1N 3HZ .

AUDITION DATES
14 April 10.00 – 13.00
29 April 18.00 – 21.30
30 April 10.30 – 15.00, 17.00 – 20.00
Please indicate in your application which audition times would be convenient for you.

AUDITION PANEL The audition panel will include John Paul Jennings, Eleanor Burke, and Philip Sheffield (HGO). Piano accompaniment will be provided; let us know if you would wish to bring your own accompanist.

**AUDITION
REQUIREMENTS**

Singers auditioning for specific roles should prepare the following excerpts, plus an aria of their choice. If a singer is not preparing one of these excerpts, they should prepare two selections, one of which must be in Russian (Russian songs and arias both accepted, the second selection must be an aria).

- Tatyana: Letter scene (from “Другой! Нет, никому на свете”)
- Onegin: Act 3 Aria, end of first scene (Ужель та самая Татьяна)
- Lensky: Act 2 Aria (Куда, куда)
- Gremin: Act 3 aria (Любви все возрасты покорны)
- Olga: Act 1 aria (Ах, Таня, Таня!)
- Triquet: Act 2 Aria (A cette fête convié)

ROLES

Tatyana	Soprano
Olga	Mezzo/contralto
Larina	Mezzo/Soprano
Filipyevna	Mezzo/contralto
Vladimir Lensky	Tenor
Evgeny Onegin	Baritone
Monsieur Triquet	Tenor
Zaretsky	Bass-Baritone/Bass
Prince Gremin	Bass
Company Commander	Bass-baritone/Bass
Lead peasant	Baritone/Tenor

3. ENQUIRIES

Please address any further enquiries for information or clarification relating to this audition call by email to our Auditions Secretary Kathy Dallas (kathy.dallas@hgo.org.uk) including a telephone contact number.