

AUTUMN 2017 PRODUCTION – INVITATION TO AUDITION

- THE OPERA:** *'THE ENCHANTED PIG' (Jonathan Dove – 2006/09): an enchanting Romanian fairy story spiced with 21st century wit.*
- THE VENUE:** *Jacksons Lane Theatre, 269a Archway Road, London N6 5AA.*
- THE DATES:** *10 performances between Friday 10th and Sunday 19th November 2017 - two casts, five performances each, alternate days (see schedule below for exact timing).*
- THE TEAM:** *Production Director: LAURA ATTRIDGE
Music Director: HARRY SEVER*
- THE ORCHESTRA:** *The HGO Orchestra (7 players)*
- THE TEXT:** *Libretto by Alasdair Middleton. Vocal scores (Peters Edition) at the special price of £15 will be available as soon as the opera has been cast.*
- MEMBERSHIP:** Our singers are not paid in any way, including expenses, but there will be no membership charges or requests for donations for this production. For general information about the company, see our website www.hgo.org.uk. If you have any questions, do please ask.

PLEASE READ THE REST OF THIS NOTICE CAREFULLY – IT HAS ALL THE INFORMATION YOU NEED!

AUDITION DETAILS: Auditions will be held on five dates, split into 8 time-bands:

Sun 18 th June	Band 1	14.00 – 18.00	Band 2	19.00 – 21.30.
Tue 20 th June	Band 3	18.30 – 21.30		
Thu 22 nd June	Band 4	18.30 – 21.30		
Sat 24 th June	Band 5	18.00 – 21.30		
Sun 25 th June	Band 6	10.00 – 13.00	Band 7	14.00 – 17.00
	Band 8	17.30 – 20.30		

The set audition pieces are specified at the end of this notice.

AUDITION VENUE: 6 Stanhope Gardens, London N6* 5TS, the home of Alastair Macgeorge, Chairman Emeritus of HGO. It is about 12 minutes' walk from Highgate Underground station.
***NB Not N4.**

AUDITION PANEL: The panel will include Production Director Laura Attridge, Music Director Harry Sever and Alastair Macgeorge. We will provide a pianist (but please feel free to bring your own).

APPLICATIONS: To book an audition, please email the Auditions Secretary, Alison Thorman, alison.thorman@hgo.org.uk by Sunday, June 11th, giving preferred date and time(s) and indicating what role or roles you are interested in. Include a brief CV and contact telephone no. If you send a photo, please make it small and low-resolution. Please also bring a copy of your CV to the audition.

N/A POLICY - PLEASE READ CAREFULLY!

If you find that existing or likely commitments would force you to miss any performances or significant numbers of either music or production rehearsals, please do not apply to audition.

Rehearsals start on the last weekend of August and will continue every weekend (Saturday 10:30 – 17:30 and Sunday 13:15 – 16:45), together with some evening dates (e.g. 18:30 – 21:30), until the end of October when the intensive pre-production begins, incorporating also most weekdays and evenings. The outline schedule below gives the expected rehearsal dates. If you do apply, we will take it as a commitment on your part to be available (within reason) on the dates and times indicated, especially in those all-important final weeks of rehearsals – and we will ask you to confirm this if you are offered a part.

OUTLINE SCHEDULE - HGO [www.hgo.org.uk] – Audition version – subject to change

This schedule comprises:

Music Rehearsals	45 hours
Production Rehearsals	128 hours
Orchestral Calls	6 hours
Sitzprobe	6 hours
Stage & Piano Rehearsals	12 hours
Dress Rehearsals	6 hours

Venues:

Cally: Caledonian Road Methodist Church, N7 9BG

The church is on the corner of Caledonian Road (A5203) and Market Road.

Car:

There is on street (metered) parking on Market Road.

Rail:

The church is 150 yards south of Caledonian Road Underground station (Piccadilly Line). About 200 yards further down is Caledonian Road and Barnsbury Station connecting to Dalston and Liverpool Street to the east and south and Kew, Richmond and Watford to the west.

Bus: Routes 17, 91, 259 and 274 pass by the church.

Hornsey Parish Church Hall:

Cranley Gardens N10 3AH The Hall is on the corner of Cranley Gardens and Park Road.

Car: on street parking with some residential restrictions

Bus: Route W7 passes the door: Routes W3 and 144 stop about 100 metres away.

Rail: least inconvenient tube station Finsbury Park followed by W7 bus to the door

Jacksons Lane (JLT):

269a Archway Road, N6 5AA. The theatre is opposite Highgate Underground station (Northern Line, Barnet Branch)

Bus: Routes 34, 134 and 263 pass the door.

Car: on street parking with some residential restrictions.

Date & Time	Item	Personnel	Venue	NA	Rep			
Auditions								
Sun 18/6/17 14:00-21:30	Auditions		Stanhope Gardens N6					
Tue 20/6/17 18:30-21:30	Auditions		Stanhope Gardens N6					
Thu 22/6/17 18:30-21:30	Auditions		Stanhope Gardens N6					
Sat 24/6/17 18.00-21:30	Auditions		Stanhope Gardens N6					
Sun 25/6/17 10:00-20:30	Auditions		Stanhope Gardens N6					
Week of Mon 26/6/17	When casting is complete appropriate e-mails will be sent to all audiends							
tbd	Distribution of vocal scores							
Music Rehearsals								
Sat 26/8/17 10:30-17:30	Music	tbd	Cally					
Sun 27/8/17 13:15-16:45	Music	tbd	Cally					
Sat 2/9/17 10:30-17:30	Music	tbd	Cally					
Sun 3/9/17 13:15-16:45	Music	tbd	Cally					
Fri 8/9/17 18:00-21:30	Music	tbd	Cally					
Sat 9/9/17 10:30-17:30	Music	tbd	Cally					
Sun 10/9/17 13:15-16:45	Music	tbd	Cally					
Mon 11/9/17 18:00-21:00	Music	tbd	Cally					
Sat 16/9/17 10:30-17:30	Music	tbd	Cally					
Production Rehearsals								
Sun 17/9/17 13:15-16:45	Production	tbd	Cally					
Sat 23/9/17 10:30-17:30	Production	tbd	Cally					
Sun 24/9/17 13:15-16:45	Production	tbd	Cally					
Week of Mon 25/9/17	Cast Pairings Published							
Sat 30/9/17 10:30-17:30	Production	tbd	Cally					
Sun 1/10/17 13:15-16:45	Production	tbd	Cally					
Sat 7/10/17 10:30-17:30	Production	tbd	Cally					

Date & Time	Item	Personnel	Venue	NA	Rep		
Sun 8/10/17 13:15-16:45	Production	tbd	Cally				
Mon 9/10/17 18:00-21:00	Production	tbd	Cally				
Thu 12/10/17 18:00-21:00	Production	tbd	Cally				
Sat 14/10/17 10:30-17:30	Production	tbd	Cally				
Sun 15/10/17 13:15-16:45	Production	tbd	Cally				
Mon 16/10/17 18:00-21:00	Production	tbd	Cally				
Thu 19/10/17 18:00-21:00	Production	tbd	Cally				
Sat 21/10/17 10:30-17:30	Production	tbd	Cally				
Sun 22/10/17 13:00-19:00	Production Friends Open Rehearsal	tbd	Hornsey Parish Church Hall				
Sat 28/10/17 10:30-17:30	Production	tbd	Cally				
Sun 29/10/17 13:15-16:45	Production	tbd	Cally				
Intensive Week							
Mon 30/10/17 10:30-17:30	Production		Cally				
Mon 30/10/17 18:30-21:30	Orchestral Call 1		Cally				
Tue 31/10/17 10:30-17:30	Production		Cally				
Tue.31/10/17 18:30-21:30	Orchestral Call 2		Cally				
Wed 1/11/17 10:30-17:30	Production		Cally				
Thu 2/11/17 10:30-17:30	Production		Cally				
Thu 2/11/17 18:30-21:30	Sitzprobe 1		Cally				
Fri 3/11/17 10:30-17:30	Production		Cally				
Fri 3/11/17 18:30-21:30	Sitzprobe 2		Cally				
Sat 4/11/17 10:30-17:30	Production		Cally				
Sun 5 /11/17 13:30-16:30 18:00-21:00	Production		Cally ?				
Mon 6/11/17	Get -In		JLT				

Date & Time	Item	Personnel	Venue	NA	Rep		
Tue 7/11/17 19:00-22:00	Stage & Piano 1		JLT				
Wed 8/11/17 14:30-17:30 19:00-22:00	Stage & Piano 2 Stage & Piano 3		JLT				
Thu 9/11/17 14:30-17:30 19:00-22:00	Stage & Piano 4 Dress Rehearsal 1		JLT				
Fri 10/11/17 14:00-17:00	Dress Rehearsal 2		JLT				
Fri 10/11/17 19:30	Performance 1		JLT				
Sat 11/11/17 19:30	Performance 2		JLT				
Sun 12/11/17 16:00	Performance 3		JLT				
Tue 14/11/17 19:30	Performance 4		JLT				
Wed 15/11/17 19:30	Performance 5		JLT				
Thu 16/11/17 19:30	Performance 6		JLT				
Fri 17/11/17 19:30	Performance 7		JLT				
Sat 18/11/17 14:30	Performance 8		JLT				
Sat 18/11/17 19:30	Performance 9		JLT				
Sun 19/11/17 16:00	Performance 10		JLT				

AUDITION PIECES

- NOTES** – 1) When you are offered an audition slot, you will be given a closed link to a list of the audition pieces for each role.
- 2) If you are interested in more than one role, please concentrate your preparation on your first choice. The panel will take note of your other options when it comes to casting.
- 3) As well as their set piece(s), all audiends are asked to prepare a song or aria in English from a 20th/ 21st century light opera or musical by, eg, Bernstein, Dove, Sondheim, Rodgers & Hammerstein, Loesser, or Lerner & Loewe.
- 4) Numbers refer to bar numbers in the Peters Edition vocal score.

Mab/Adelaide/Chorus 1(Soprano) 2589-2878 Adelaide – “Tiara! Tiara!”

Dot/Day/Chorus2 (Soprano) 2231-2427 Day – “Ah!, Ooh! What you gonna do?”

Flora/Chorus 3 (Mezzo)	<i>1223-1383 Flora – “Mud, Moon, Mud, I kissed a pig”</i>
The Book of Fate/Old Woman/ Mrs Northwind/Chorus 4 (Mezzo/Contralto)	<i>3034-3156 Old Woman – “Here, you, grind these herbs” 1806-2042 Mrs Northwind – “You answer it”</i>
King of the East/Moon/ Chorus 5 (Tenor)	<i>2104-2163 Moon – “Shhh, see. They see me”</i>
King of the West/Sun/ Chorus 6 (Tenor)	<i>2238-2427 Sun – “Come here, you!”</i>
King Hildebrand/North Wind/ Chorus 7 (Baritone)	<i>1797-2051 North Wind – “Door! Woman! Door!”</i>
Pig/Chorus 8 (Bass-Baritone)	<i>1176-1203 Pig – “Now we’re nearly home” 1351-1421 Pig – “And I was a King” 3312-3343 Pig – “Princess! Love!”</i>