

# HAMPSTEAD GARDEN OPERA ([www.hgo.org.uk](http://www.hgo.org.uk))

## MAY 2018 PRODUCTION – INVITATION TO AUDITION

- THE OPERA:** LA TRAVIATA - Verdi
- THE VENUE:** Jacksons Lane Theatre, 269a Archway Road, London N6 5AA.
- THE DATES:** 10 performances between Friday 18<sup>th</sup> and Sunday 27<sup>th</sup> May - two casts, five performances each, alternate days (see schedule below for exact timing).
- THE TEAM:** Production Director: SOPHIE GILPIN  
Music Director: SAM EVANS
- THE ORCHESTRA:** The HGO Orchestra (11 players)
- THE TEXT:** The opera will be sung in Italian, with surtitles.
- MEMBERSHIP:** Our singers are not paid in any way, including expenses, but there will be no membership charges or requests for donations for this production. For general information about the company, see our website [www.hgo.org.uk](http://www.hgo.org.uk). If you have any questions, do please ask.

PLEASE READ THE REST OF THIS NOTICE CAREFULLY – IT HAS ALL THE INFORMATION YOU NEED!

**AUDITION DETAILS:** Auditions will be held on four dates, split into 8 time-bands:

Saturday 6 January	Band 1 10.00 – 13.00	Band 2 14.00 – 18.00	Band 3 19.00 – 21.30
Sunday 7 January	Band 4 10.00 – 13.00	Band 5 14.00 – 18.00	
Sunday 14 January	Band 6 10.00 – 13.00		
Sunday 21 January	Band 7 10.00 – 13.00	Band 8 14.00 – 17.00	

The set audition pieces are specified at the end of this notice.

**AUDITION VENUE:** 6 Stanhope Gardens, London N6\* 5TS, the home of Alastair Macgeorge, Chairman Emeritus of HGO. It is about 12 minutes' walk from Highgate Underground station.  
\*NB Not N4.

**AUDITION PANEL:** The panel will be: Production Director Sophie Gilpin, Music Director Sam Evans, steering committee member Philip Sheffield and chairman emeritus Alastair Macgeorge. We shall provide a pianist (but please feel free to bring your own).

**APPLICATIONS:** To book an audition, please email the Auditions Secretary, Alison Thorman, [HGOpera1@gmail.com](mailto:HGOpera1@gmail.com) by Sunday 31 December, giving preferred date and time(s) and indicating what role or roles you are interested in. Include a brief CV and contact telephone no. If you send a photo, please make it small and low-resolution. Please also bring a copy of your CV to the audition.

**N/A POLICY - PLEASE READ CAREFULLY!**

**If you find that existing or likely commitments would force you to miss any performances or significant numbers of either music or production rehearsals, please do not apply to audition.**

**Rehearsals will follow the attached schedule. If you do apply, we will take it as a commitment on your part to be available (within reason) on the dates and times indicated, especially in those all-important final weeks of rehearsals – and we will ask you to confirm this if you are offered a part.**

**OUTLINE SCHEDULE - HGO [[www.hgo.org.uk](http://www.hgo.org.uk)] – Audition version – subject to change**

This schedule comprises:

Music Rehearsals	21 hours
Production Rehearsals	116 hours
Orchestral Calls	6 hours
Sitzprobe	6 hours
Stage & Piano Rehearsals	12 hours
Dress Rehearsals	6 hours

**Venues:**

**Cally:** Caledonian Road Methodist Church, N7 9BG

The church is on the corner of Caledonian Road (A5203) and Market Road.

Car: There is on street (metered) parking on Market Road.

Rail: The church is 150 yards south of Caledonian Road Underground station (Piccadilly Line). About 200 yards further down is Caledonian Road and Barnsbury Station connecting to Dalston and Liverpool Street to the east and south and Kew, Richmond and Watford to the west.

Bus: Routes 17, 91, 259 and 274 pass by the church.

**Hornsey Parish Church Hall:** Cranley Gardens N10 3AH The Hall is on the corner of Cranley Gardens and Park Road.

Car: on street parking with some residential restrictions

Bus: Route W7 passes the door: Routes W3 and 144 stop about 100 metres away.

Rail: least inconvenient tube station Finsbury Park followed by W7 bus to the door

**Jacksons Lane (JLT):**

269a Archway Road, N6 5AA. The theatre is opposite Highgate Underground station (Northern Line, Barnet Branch)

Bus: Routes 43, 134 and 263 pass the door.

Car: on street parking with some residential restrictions.

Sunday rehearsals in further venue yet to be determined<sup>7</sup>

Date & Time	Item	Personnel	Venue	NA	Rep
<b>Auditions</b>					
Sat 6/1/18 10.00-21.30	Auditions		Stanhope Gardens N6		
Sun 7/1/18 10.00 -18.00	Auditions		Stanhope GardensN6		
Sun 14/1/18 10.00-13.00	Auditions		Stanhope Gardens N6		
Sun 21/1/18 10.00-17.00	Auditions		Stanhope Gardens N6		
Week of Mon 29/1/18	When casting is complete appropriate e-mails will be sent to all audiends				
<b>Music Rehearsals</b>					
Sat 17/3/18 10:30-17:30	Introduction Music	Full cast	Cally		
Sun 18/3/18 10.30-17.30	Music	tbd	Sunday Venue		
Fri 23/3/18 18.00-21.00	Music	tbd	Cally		
Sun 25/3/18 10.30-17.30	Music	tbd	Sunday Venue		
<b>Production Rehearsals</b>					
All singers now off book					
Fri 6/4/18 18.00-21.00	Production	tbd	Cally		
Sat 7/4/18 10.30- 17.30	Production	tbd	Cally		
Sun 8/4/18 10.30-17.30	Production	tbd	Sunday Venue		
Fri 13/4/18 18-00-21.00	Production	tbd	Cally		
Sat 14/4/18 10:30-17:30	Production	tbd	Cally		
Sun 15/4/18 10.30-17.30	Production	tbd	Sunday Venue		
Fri 20/4/18 14.00-21.00	Production	tbd	Cally		
Sat 21/4/18 10:30-17:30	Production	tbd	Cally		
Sun 22/4/18 10.30-17.30	Production	tbd	Sunday Venue		
Fri 27/4/18 18.00-21.00	Production	tbd	Cally		
Sat 28/4/18 10:30-17:30	Production	tbd	Cally		
Sun 29/4/18 13.00-18.00	Production Friends	tbd	HPCH		
Fri 4/5/18 14.00-21.00	Production	tbd	Cally		
Sat 5/5/18 10.30-17.30	Production	tbd	Cally		
Sun 6/5/18 10.30-17.30 10.30-17.30	Production Orchestra calls	tbd	Sunday Venue 1 Venue 2		

<b>Intensive Week</b>					
Mon 7/5/18 <b>10:30-17:30</b>	Production		Cally		
Tue 8/5/18 <b>10:30-17:30</b>	Production		Cally		
Wed 9/5/18 <b>10:30-17:30</b>	Production		Cally		
Thu 10/5/18 <b>10:30-17:30</b>	Production		Cally		
Fri 11/5/18 <b>10:30-17:30</b>	Production		Cally		
Sa 12/5/18 <b>10:30-17:30</b>	Production		Cally		
Sun 13/5/18 <b>10:30-17:30</b>	Sitzprobe x2		Sunday Venue		
Mon 14/5/18	<b>Get -In</b>		JLT		
Tue 15/5/18 <b>19:00-22:00</b>	Stage & Piano 1		JLT		
Wed 16/5/18 <b>14:30-17:30</b> <b>19:00-22:00</b>	Stage & Piano 2 Stage & Piano 3		JLT		
Thu 17/5/18 <b>14:30-17:30</b> <b>19:00-22:00</b>	Stage & Piano 4 Dress Rehearsal 1		JLT		
Fri 18/5/18 <b>14:00-17:00</b>	Dress Rehearsal 2		JLT		
Fri 18/5/18 <b>19:30</b>	<b>Performance 1</b>		JLT		
Sat 19/5/18 <b>19:30</b>	<b>Performance 2</b>		JLT		
Sun 20/5/18 <b>16:00</b>	<b>Performance 3</b>		JLT		
Tue 22/5/18 <b>19:30</b>	<b>Performance 4</b>		JLT		
Wed 23/5/18 <b>19:30</b>	<b>Performance 5</b>		JLT		
Thu 24/5/18 <b>19:30</b>	<b>Performance 6</b>		JLT		
Fri 25/5/18 <b>19:30</b>	<b>Performance 7</b>		JLT		
Sat 26/5/18 <b>14:30</b>	<b>Performance 8</b>		JLT		
Sat 26/5/18 <b>19:30</b>	<b>Performance 9</b>		JLT		
Sun 27/5/18 <b>16:00</b>	<b>Performance 10</b>		JLT		

## AUDITION PIECES

### Auditions will be in Italian

- NOTES** – 1) When you are offered an audition slot, you will be given a closed link to a list of the audition pieces for each role.
- 2) If you are interested in more than one role, please concentrate your preparation on your first choice. The panel will take note of your other options when it comes to casting.
- 3) Please prepare all of the test pieces for your chosen role. You might be asked to sing more than one.
- 4) Scene and bar numbers are taken from the Ricordi vocal score but are likely to be common to all editions.

**Violetta** ACT I - no.3 – scene 5 “E strano” –bar 69 “delizia al cor” (first time)  
ACT I - bar 117– “Follie” – end of Act I “ il mio pensier”  
ACT III – scene 4 – bar 100 “Teneste la promessa” - bar - 165 – “tutto finir” (first time)

**Alfredo** ACT II - scene 1 - recit – “Lunge da lei “ - bar 67 “quasi in ciel” (end of scene1)  
ACT II – bar 135 – “oh mio rimorso” (second time) – bar 182 “la vero” (end of scene 3)

**Germont** ACT II –scene 5 - allegro moderato - bar 77 “Pura siccome” - bar 101 “no,no”  
ACT II –scene 8 - bar 191 “Ah il tuo vecchio” – bar 212 “Dio m’e Saudi”  
ACT II – bar 239 assai moderato “No,non udrai” – bar 262 “consolar” (tutti

**All other parts, and chorus** Two appropriate Verdi Arias (each not exceeding 5 minutes)